



# Historical Fiction

## ***Angel of Greenwood***

by Randi Pink

Isaiah is a troublemaker, hiding that he is an avid reader and secret poet. Angel is a loner, mostly disregarded by her peers as a goody-goody. But life changes on May 31, 1921 when a vicious white mob storms the Black community of Greenwood, showing Isaiah and Angel who their real enemies are.

## ***This Light Between Us***

by Andrew Fukuda

In 1935, 10-year-old Alex is horrified to discover that his new pen pal, Charlie of Paris, France, is a girl, but their letters continue over the years even as Charlie endures the Nazi occupation and Alex leaves his family in an internment camp and joins the Army.

## ***Court of Swans***

by Melanie Dickerson

England, 1381: Delia's idyllic life as daughter of an earl is shattered when her father dies and his wife accuses Delia's seven brothers of treason and murder.

## ***Mazie***

by Melanie Crowder

17-year-old Mazie leaves her family and boyfriend behind in small-town Nebraska to find fame on 1950s Broadway, but when her big break comes it means going back to the Corn Belt and facing her past.

## ***Kent State***

by Deborah Wiles

Protestors, students, National Guardsmen, and "townies" tell their versions of what happened at Kent State in May 1970, when four college students were killed by National Guardsmen, and a student protest was turned into a bloody battlefield.

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## ***Summer of '69***

by Todd Strasser

18-year-old Lucas' only plans for the summer are to mellow out with his friends, smoke weed, and head out in his microbus for the Woodstock Music and Art Fair. But life veers dramatically off track when he suddenly finds himself in danger of being drafted and sent to fight in Vietnam.

## ***Vango***

by Timothée de Fombelle

In a world between wars, a young man on the verge of joining the priesthood is suddenly forced to go on the run for a murder he didn't commit.

## ***The Fountains of Silence***

by Ruta Sepetys

At the Castellana Hilton in 1957 Madrid, 18-year-old Daniel connects with Ana Moreno through photography and fate as Daniel discovers the incredibly dark side of the city under Generalissimo Franco's rule.

## ***Jazz Owls***

by Margarita Engle

In early 1940s Los Angeles, Mexican Americans Marisela and Lorena work in canneries all day then jitterbug with sailors all night with their zoot suit wearing younger brother, Ray, as escort until the night racial violence leads to murder.

## ***Lovely War***

by Julie Berry

The goddess Aphrodite tells her husband Hephaestus and lover Ares a tale of two couples, brought together and then separated by World War II, questioning why Love and War are always drawn together.